



Liberal Studies Petition

Please read the instructions on the back of this document AND the following information before filling out this form:

The College of Engineering recommends students enroll in courses identified as fulfilling the Liberal Studies categories as listed in the current *University Courses of Study*. However, students may petition additional courses not identified and not already denied by the College.

In order to petition a course, it must meet **ALL** of the following criteria:

1. be from outside the College of Arts and Sciences (A&S) and the College of Agriculture and Life Sciences (CAL S), unless:
 - course is a Foreign Language (not a literature course). These will automatically be approved;
 - the course from A&S and CAL S but only if under three credits, such as some courses under the prefixes MUSIC, and PMA.
2. not already have been approved or denied on the College of Engineering Liberal Studies website. Courses on the *Other Yes* list are already approved and you do not need to complete this petition. Courses on the *Other No* list have been denied for all students and you cannot petition them again.

Section A: To be completed by Student

Student Name: _____ ID# (7-digit): _____ NetID: _____

Unaffiliated Affiliated, Major: _____ Faculty Advisor: _____

Student Signature: _____ Date: _____ Phone: _____

Course Number: _____ Course Title: _____

Credits: _____ Semester and Year Course was/will be taken: _____

Course Instructor (Full Name): _____

Section B: To be completed by Student (if applicable)

If petitioning a foreign language course, check this box. You do not need to complete Section C.

Section C: To be completed by Student

I am petitioning this course to be classified in the following liberal studies category (select all that apply):

The descriptions of the categories are on the back of this form

- | | |
|--|--|
| _____ Cultural Analysis (CA) | _____ Knowledge, Cognition & Moral Reasoning (KCM) |
| _____ Historical Analysis (HA) | _____ Social & Behavioral Analysis (SBA) |
| _____ Literature and the Arts (LA/LAD) | _____ Communications in Engineering (CE) |

Please check this box to confirm that you have attached to this petition a course syllabus and short statement indicating why you believe this class should be classified under one (or more) of the six liberal studies categories listed above and how you believe the course will assist with your academic progress moving forward.

Section D: To be completed by Course Instructor

Instructor Endorsement: Please check one of the following boxes.

NOTE: At least 67% of the work/material in the class should directly relate to one of the liberal studies categories.

I support this petition and believe that the course listed above should be classified under the _____ category(ies) as are listed on the back of this form.

I do not believe that this course contains enough work/material directly related to the proposed liberal studies category(ies) to be approved for credit.

Instructor Name (please print)

Email address

Instructor Signature

Date

College Action (For Engineering Advising Office Use Only):

_____ Request Approved _____ Request Denied

Comments:

Office Signature, Date

Instructions

A petition is the official way for a student to request specific action on academic matters. This petition serves as a formal request to allow a course to count in a specified Liberal Studies category (see below), for the purpose of fulfilling graduation requirements in the College of Engineering. Before filling out this petition, please check the Engineering Liberal Studies website to see if the course has already been reviewed:

- The student is responsible for asking the course instructor to complete the appropriate sections on the petition, and for requesting that he/she provide a copy of the course syllabus if necessary.
- The student is responsible for returning the completed form to Engineering Advising, 180 Rhodes Hall.
- Instructor approval does not guarantee course petition approval; the final decision lies with the College of Engineering.

Descriptions of Liberal Studies Categories

Group 1. Cultural Analysis (CA)

Courses in this area study human life in particular cultural contexts through interpretive analysis of individual behavior, discourse, and social practice. Topics include belief systems (science, medicine, and religion), expressive arts and symbolic behavior (visual arts, performance, poetry, myth, narrative, and ritual), identity (nationality, race, ethnicity, gender, and sexuality), social groups and institutions (family, market, and community), and/or power and politics (states, colonialism, and inequality).

Group 2. Historical Analysis (HA)

Courses in this area interpret continuities and changes—political, social, economic, diplomatic, religious, intellectual, artistic, and scientific through time. The focus may be on groups of people, dominant or subaltern, a specific country or region, an event, a process, or a time period.

Group 3. Literature and the Arts/Literature, the Arts and Design (LA/LAD)

Offerings in this area explore literature and the arts in two different but related ways. Some courses focus on the critical study of artworks and on their history, aesthetics, and theory. These courses develop skills of reading, observing and hearing, and encourage reflection on such experiences; many investigate the inter-play among individual achievement, artistic tradition, and historical context. Other courses are devoted to the production and performance of artworks (in creative writing, performing arts, and media such as film and video). These courses emphasize the interaction among technical mastery, cognitive knowledge, and creative imagination.

Group 4. Knowledge, Cognition, and Moral Reasoning (KCM)

Offerings in this area investigate the bases of human knowledge in its broadest sense, ranging from cognitive faculties (such as perception) shared by humans and animals, to abstract reasoning, to the ability to form and justify moral judgments. Courses investigating the sources, structure, and limits of cognition may use the methodologies of science, cognitive psychology, linguistics, or philosophy. Courses focusing on moral reasoning explore ways of reflecting on ethical questions that concern the nature of justice, the good life, or human values in general.

Group 5. Social and Behavioral Analysis (SBA)

Courses in this area examine human life in its social context through the use of social-scientific methods, often including hypothesis testing, scientific sampling techniques, and statistical analysis. Topics studied range from the thoughts, feelings, beliefs, and attitudes of individuals to interpersonal relations between individuals (e.g., in friendship, love, conflict) to larger social organizations (e.g., the family, society, religious or educational or civic institutions, the economy, government) to the relationships and conflicts among groups or individuals (e.g., discrimination, inequality, prejudice, stigmas, conflict resolution).

Group 6. Communications in Engineering (CE)

Courses in this area explore communication as a way of acting in the world. The primary aim is to provide students with the opportunity to practice performing a range of engineering-related communication skills within specific genres (e.g., proposals, reports, and journal articles, oral presentations, etc.) Each of these genres potentially engages a wide variety of audiences and, depending on the particulars of context, each may have multiple purposes. The secondary aim is to enable students to be aware of the choices they make as communicators and to be able to articulate a rationale for those choices. (Up to two courses will be allowed to be counted in this category.)